

SECTION-C

5. "Satya Paul created sari in bold patterns and colours that broke away from the traditional aesthetic". Justify the statement by giving suitable examples of his innovations in designing.
6. "Meera and Muzaffar Ali have brought bygone traditions back to the centre stage"— explain the statement by giving examples of their collection.

SECTION-D

7. Explain the various features introduced in female costumes during Renaissance period.
8. Explain the various costumes worn by the men during Byzantine period.

Exam. Code : 106005

Subject Code : 1487

Bachelor of Design (BOD) 5th Sem.

(Fashion & Textile Designing)

HISTORICAL STUDY OF FASHION & TEXTILE DESIGNING

Paper-VI

Time Allowed—3 Hours]

[Maximum Marks—75

Note :- Attempt **FIVE** questions in all, selecting at least **ONE** question from each section. The **fifth** question may be attempted from any section. All questions carry equal marks.

SECTION-A

1. Discuss the contribution of fashion designer Ritu Kumar in fashion world.
2. Write the contribution and achievement of Ritu Beri as a contemporary fashion designer.

SECTION-B

3. "The Abu Jani label holds an unparalleled position in the world of Indian Fashion"—justify this statement.
4. Discuss the contribution of fashion designer JJ Valaya in fashion world with special reference to the labels introduced by him.